

"A'K JOU NIE AAR"

ZANGPARTIJ

WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART

MUZIEK: STEPHAN NOTENBOOM

♩ = 111

ROFFEL Bb7 Ab Bb7 Eb **REFREIN**

TUL-LE-PE - TAON, JAO GIJ VAN

10 Bb7 Eb

ROO-SEN-DAOL, M'N STEUN-PI-LAOR VAN GRÓÓT FOR - MAOT. OEW GOU-WEN 'ART STAÒD' ÒÒ - PE

18 Bb7 F7 Bb7 Eb Bb7

VOR AM-MAOL. GE, ZIJT 'N KEI, M'N TOE-VER - LAOT! TUL-LE-PE - TAON, MEE JOU 'IER AON M'N ZIJ

27 G7 Ab A0

KAN IK M'N EI - GEN IK - KE ZIJN. A'K JOU NIE AAR DAN WAAR'K MAR

34 Eb/Bb C7 F7 Bb7 TO CODA Eb **TÜSSENSPEL**

AL - LEF DUS NIE VEUL. JAOR IN, JOAR UIT ZIJ D'R VOR MIJN!

40 Bb7 Eb Bb7 Eb **COUPLÉT**

VAN BRAR AF AON, AL SAO-MEN 'IER OP SJOUW: ME EN A'K OE ZIEN DAN STRAOL IK ÉÉ - LE - MAOL: 'K ZIJN

48 Bb7 Eb F7

ZEU - LEN OP DE MART. DAN SPEÛLT DE LEUT WIR DEÛR OEW KOP - KE, GE ZIJT 'R ÉÉN NAOR
BLIJ DAG - GE D'R ZIJT. MEE CAR - NA - VAL ZO MEE ME - KAO - RE DAN KAN'K M'N EI AL -

57 Bb7

ÉÉL M'N 'ART. A'K JOU NIE AAR, TUL - LE - PE - TAON, DANWAAR'T AL GAUW GE - DAON!
TIJ WIR KWIJT. A'K JOU NIE AAR, TUL - LE - PE - TAON, DAN AAR'K AL - LÉÉN GE - STAON!

67 D.S. AL CODA Eb C7 F7 Bb7 Eb

MIJN! JAOR IN, JAOR UIT ZIJ D'R VOR MIJN!

PICCOLO
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

Musical score for the song "A'k Jou Nie Aar" (Tullepetaons Carnavalslied 2019). The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each starting with a measure number. The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *p* and *mf*. There are also section markers: "REFREIN" (Refrain) at measure 11, "TO CODA" at measure 31, "COUplet" (Couplet) at measure 40, and "TUSSENSPEL" (Interlude) at measure 31. The score ends with a double bar line and repeat dots at measure 66.

♩ = 111

11 REFREIN

22

31 TO CODA TUSSENSPEL

40 COUplet 3

44-46

53 2 60-61

65 *p*-D.S. AL CODA

KLARINET 2
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

♩ = 111

12

24

35 TO CODA

44 COUPLET

56

66 D.S. AL CODA

REFRAIN

TUSSENSPEL

The musical score is written for Clarinet 2 in a 6/8 time signature. It begins with a tempo marking of quarter note = 111. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, with measure numbers 12, 24, 35, 44, 56, and 66 indicated at the start of each line. Section markers include 'REFRAIN' (measures 12-24), 'TUSSENSPEL' (measures 35-44), and 'COUPLET' (measures 44-56). The score concludes with a 'D.S. AL CODA' instruction at measure 66, followed by a double bar line and a repeat sign. A copyright notice at the bottom reads 'COPYRIGHT © STICHTING CARNAVAL ROOSENDAAL 2019'.

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

ALT SAX
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

$\text{♩} = 111$

REFREIN



"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TENOR SAX

WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART

MUZIEK: STEPHAN NOTENBOOM

ARR: STEPHAN NOTENBOOM

♩ = 111

REFRAIN

12

22

33

To CODA

TÜSSENSPEL

44

COUPLÉ

56

66

D.S. AL CODA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019 REFREIN

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART

MUZIEK: STEPHAN NOTENBOOM

ARR: STEPHAN NOTENBOOM

TROMPET (SPIJKERS)

WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

♩ = 111

0 0 2 1 1 2 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0

12 0 1 0 1 1/2 0 1 0 0 1/2 0 1 1/2 0 0 0 2 0 1/2 0 1/2 2 0 0 1 0

24 0 1/2 0 1 1/2 1 0 0 2 0 0 1 0 1 1/2 1/2 3/2 1/2 1 1 2 2 0 0 2 1

35 TO CODA TUSSENSEL 1/2 1 1/2 1 1 1 0 1 1 1 1 1 1 1 0 1 0 1 0 1 0 1 1/2 0 1 1 0 2 1 0 0

44 COUPLLET 1 1/2 0 1 3/2 1 3/2 0 0 1 1/2 0 1 0 0 2 0 1 0 0 1 1/2 1 1/2 0 1/2

56 0 3/2 1/2 1 0 0 1/2 3/2 0 0 1/2 0 0 0 0 0 0 0 0 0 0 1

66 D.S. AL CODA 0 0 0 0 0 0 0 1 0 1 1 0 0 0 1 1 1/2 1 1 1 0 0 1 1 0 1 0 1 1/2

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TROMPET 1
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

♩ = 111

12

24

35 TO CODA TUSSENSPEL

44 COUplet

56

66 D.S. AL CODA

REFRAIN

Musical score for Trompet 1, 'A'k Jou Nie Aar'. The score is written in 6/8 time with a tempo of 111. It consists of six staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and accidentals. There are three boxed labels: 'REFRAIN' at the beginning, 'TUSSENSPEL' at measure 35, and 'COUplet' at measure 44. The score ends with a double bar line and repeat dots.

TROMPET 2
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

♩ = 111

12

23

34 TO CODA TUSSENSPEL

44 COUplet

55

65 D.S. AL CODA

REFRAIN

The musical score is written for Trompet 2 in a 6/8 time signature. It begins with a tempo marking of quarter note = 111. The key signature has one flat (B-flat). The score is divided into several systems, each starting with a measure number (12, 23, 34, 44, 55, 65). Section markers include 'TO CODA', 'TUSSENSPEL', 'COUplet', and 'D.S. AL CODA'. A 'REFRAIN' section is indicated by a double bar line with a repeat sign and a box labeled 'REFRAIN'. The score concludes with a double bar line and repeat sign.

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TROMBONE 1

WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART

MUZIEK: STEPHAN NOTENBOOM

ARR: STEPHAN NOTENBOOM

♩=111

REFRAIN

13

24

34

TO CODA

TUSSENSPEL

44

COUplet

55

66

D.S. AL CODA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TROMBONE 2

WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART

MUZIEK: STEPHAN NOTENBOOM

ARR: STEPHAN NOTENBOOM

♩=111

MEASURE 12: REFRAIN

Detailed description: This block contains the first line of music, measures 1 through 12. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 111. The music features a mix of eighth and quarter notes, with some beamed eighth notes. A repeat sign is present at the end of measure 12, with the word 'REFRAIN' in a box to its right.

13

Detailed description: This block contains measures 13 through 23. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and two-flat key signature.

24

Detailed description: This block contains measures 24 through 33. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and two-flat key signature.

34

TO CODA

TUSSENSPEL

Detailed description: This block contains measures 34 through 43. It includes a section labeled 'TO CODA' and a section labeled 'TUSSENSPEL' (interlude) in a box. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and two-flat key signature.

44

COUplet

Detailed description: This block contains measures 44 through 54. It includes a section labeled 'COUplet' in a box. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and two-flat key signature.

55

Detailed description: This block contains measures 55 through 65. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and two-flat key signature.

66

D.S. AL CODA

Detailed description: This block contains measures 66 through 76. It includes a section labeled 'D.S. AL CODA'. The notation continues with eighth and quarter notes, maintaining the 6/8 time signature and two-flat key signature.

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

♩=111

REFREIN

13

24

35

To CODA

TUSSENSPEL

44

COUplet

57

67

D.S. AL CODA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

♩=111



"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART

MUZIEK: STEPHAN NOTENBOOM

ARR: STEPHAN NOTENBOOM

GUITAR
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

Guitar sheet music for the song "A'k Jou Nie Aar". The music is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 111. The piece is divided into several systems, each with a measure number at the beginning. Chord symbols are placed above the staff, and some are accompanied by a '4' indicating a four-measure rest. The music includes a 'REFREIN' section starting at measure 11, a 'TO CODA' section at measure 33, a 'TUSSENSPEL' section at measure 37, and a 'COUPEL' section at measure 43. The piece concludes with a 'D.S. AL CODA' instruction at measure 64. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

♩ = 111

Bb7 Ab Bb7 Eb REFREIN Bb7

12 4 Eb 4 Bb7 F7 Bb7

24 Eb Bb7 4 G7 Ab A° Eb/Bb

35 C7 F7 Bb7 TO CODA Eb TUSSENSPEL

40 Bb7 Eb Bb7 Eb COUPEL 4 Bb7

53 4 Eb F7 Bb7

64 4 D.S. AL CODA Eb C7 F7 Bb7 Eb A

BAS IN C
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

$\text{♩} = 111$

13

24

35 TO CODA TUSSENSPEL

44 COUplet

57

67 D.S. AL CODA

DRUMS
WINNAARS LIEDJESFESTIVAL: VAN ALLES WA

"A'K JOU NIE AAR"

TULLEPETAONS CARNAVALSLIED 2019

TEKST: STEPHAN NOTENBOOM & MIRANDA VERAART
MUZIEK: STEPHAN NOTENBOOM
ARR: STEPHAN NOTENBOOM

♩=111

8

12

24

35

44

57

66

REFREIN

TO CODA

TUSSENSPEL

COUPLER

D.S. AL CODA

The musical score is written for drums on a grand staff (treble and bass clefs). It begins with a tempo marking of quarter note = 111. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number (8, 12, 24, 35, 44, 66). Annotations include 'REFREIN' at measure 12, 'TO CODA' at measure 35, 'TUSSENSPEL' at measure 44, 'COUPLER' at measure 57, and 'D.S. AL CODA' at measure 66. The score uses various rhythmic values including eighth and sixteenth notes, rests, and repeat signs. There are also dynamic markings like accents (>) and slurs.