

ALT SAX.

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TEKST EN MUZIEK:
STEPHAN NOTENBOOM & HARRY STOLS

♩ = 114

f

REFRAIN

18

36 **COUPLET**

52

64 **RIT.** **ACCEL.** **A TEMPO**

81

BAS IN B \flat

"KENDE 'T LIEKE"

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♩ = 114

f

REFRAIN

18

35

COUplet

48

60

1. 2.

RIT. ACCEL.

69 A TEMPO

84

"KENDE 'T LIEKE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022)

TERST EN MUZIEK:
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♩ = 114

f

REFREIN

19

36

COUplet

52

64

RIT. ACCEL. A TEMPO

81

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REFRAIN

18

tr

36

COUPLÉ

2

39-40

tr

52

tr

1.

2.

64

RIT. ACCEL. A TEMPO

82

tr

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TEKST EN MUZIEK:
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$\text{♩} = 114$
f

REFRAIN

19

36 COUPLET

52

64 RIT. ACCEL. A TEMPO

81

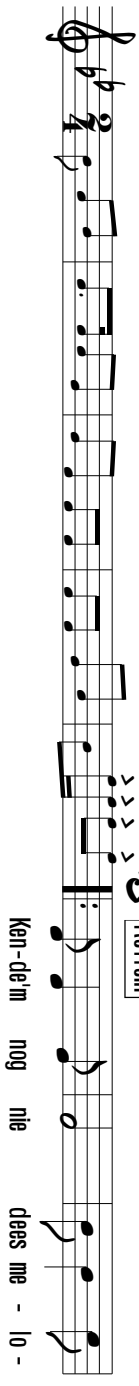
"Kende 't Lieke"

INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2022

q = 114

 Refrain

Tekst en Muziek:
Stephan Notenboom en Harry Stols



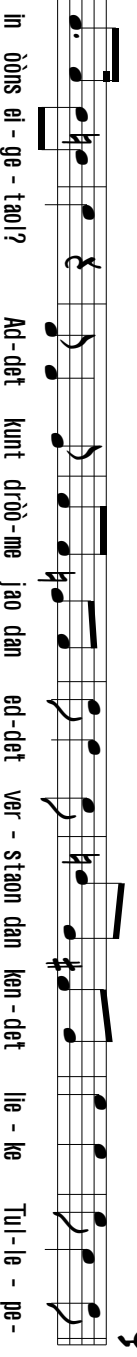
9 Ken-de'm nog nie dees me - lo -



20 die? zet dan o - ver - nuwt ut plaot - je op Kred-de'm mar nie on-der-de knie? nouw dan stampt ut deun-tje

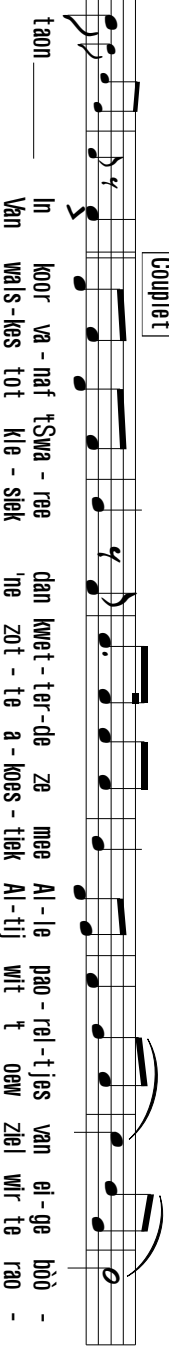


28 in oew kopi _____ Kun - det speu-len ée - le - maol? Kun - det mee-kwèè - ke'n



36 In òòs ei - ge - taol? Ad-det kunt dròò-me jao dan ed-det ver - staon dan ken-det lie - ke Tul-le - ge -

Couplet



45 taon _____ In koor va - naf t'Swa - rae dan kwet - ter-de ze mee Al-le pao - rel - ties van ei - ge hòò - Van wals - kes tot kie - siek 'ne zot - te a - koes - tiek Al-tij wit t' oew Ziel wir te rao -



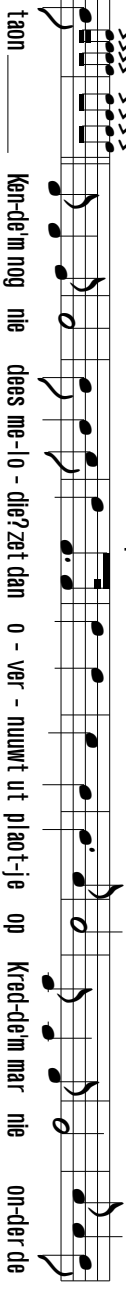
54 jeni Van - af d'n oeg-ver-tuur tot aon de gràn fi-naol ist tel-le-kes 'ne gròòt-ste sim-fo - niel Duu-zen-de kei Al 'on-der'd jao-re laank siends òòn-zer'n ei - ge kloek mee pie-le-kes waor al - les mee de - goni Al die me -



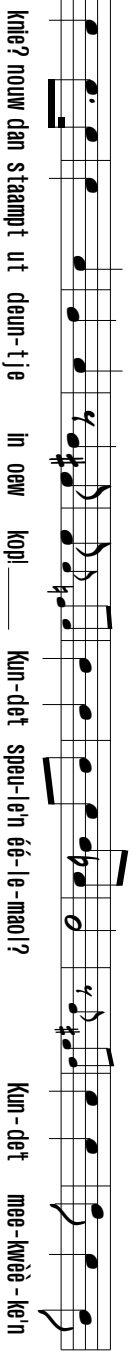
1. _____ 2. _____

stem-me die kien-keh ter as één Tul-le-ge-tao-ne zjeng-e sao-me nooit al - léni _____
 zjék - skes-ver - tel - len ut ver 'aol van al-le leut ter - zo bij òòs in Roo-sen - daoli _____

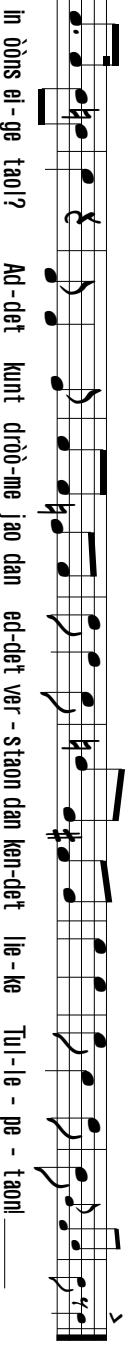
rit. accel. a tempo



64 taon _____ Ken-de'm nog nie dees me-lo - die?zet dan o - ver - nuwt ut plaot-je op Kred-de'm mar nie on-der-de



77 knie? nouw dan stampt ut deun-tje in oew kopi _____ Kun-det speu-len ée-le-maol? Kun - det mee-kwèè - ke'n



88 In òòs ei - ge taol? Ad-det kunt dròò-me jao dan ed-det ver - staon dan ken-det lie - ke Tul - le - ge - taoli _____

PICCOLO

"KENDE 'T LIEKE"

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TEKST EN MUZIEK:
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$\text{♩} = 114$

f 10-11

18-19 32-33

36

39-40

52

1. 2.

RIT. ACCEL. A TEMPO

64

70-71 78-79

82

92-93

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♩ = 114

1. **REFRAIN**

17

33 **COUPLET**

46

60 1. 2.

69 . A TEMPO

84

TENOR SAX.

"KENDE 'T LIEKE"

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TEKST EN MUZIEK:
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♩ = 114

f

REFRAIN

19

36 **COUPLET**

52

64 **RIT.** **ACCEL.** **A TEMPO**

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 114 and a dynamic of forte (f). The key signature has one flat (B-flat). The score is divided into several sections: a Refrain starting at measure 11, a Couplet starting at measure 36, and a section with tempo changes (Ritardando, Accelerando, and A Tempo) starting at measure 64. The piece concludes with a double bar line and repeat sign at measure 81. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Trombone 1 & 2

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Tekst en muziek:
Stephan Notenboom en Harry Stols

Refrein

Musical notation for the first staff of the Refrein section, measures 1-18. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a repeat sign.

19

Musical notation for the second staff of the Refrein section, measures 19-35. The notation continues with eighth and sixteenth notes, rests, and a repeat sign at the end of the section.

Couplet

Musical notation for the first staff of the Couplet section, measures 36-51. The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a repeat sign.

52

Musical notation for the second staff of the Couplet section, measures 52-63. The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

Rit Accell A Tempo

64

Musical notation for the third staff of the Couplet section, measures 64-80. The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a repeat sign.

81

Musical notation for the fourth staff of the Couplet section, measures 81-90. The notation includes a treble clef, a key signature change to one flat, and various rhythmic values including eighth and sixteenth notes, rests, and a repeat sign.

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♩ = 114
f

REFRAIN

18

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COUPLÉ

52

64

RIT. ACCEL. A TEMPO

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♩ = 114

f REFRAIN

18

36

COUPLET

52

64

RIT. ACCEL. A TEMPO

81