

FLOUT

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR: LAMME WILLEM

♩=111

INTRO

tr

REFRAIN

tr

12

tr

TO CODA

22

COUPLET

34

tr

46

tr

D.S. AL CODA

54

tr

KLARINET

"GREPT OE KANS"

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TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

trmm

tr

REFRAIN

12

tr

TO CODA

22 COUPLET

COUPLET

34

trmm

47

trmm

D.S. AL CODA

54

trmm

ALT SAX

"GREPT OE KANS"

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TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFRAIN

11

TO CODA

21

COUPLET

COUPLET

33

COUPLET

45

COUPLET

53

D.S. AL CODA

COUPLET

TENOR SAX

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 **INTRO**

REFEIN

11 **TO CODA**

21 **COUPLÉ**

33

46 **D.S. AL CODA**

54

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR: LAMME WILLEM

TROMPET (SPIJKERS)

♩=111

INTRO

REFREIN

TO CODA

COUplet

D.S. AL CODA

The musical score is written for Trompet (Spijkers) in G major and 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 111 and an 'INTRO' section. The second staff contains the 'REFREIN' section. The third staff is marked 'TO CODA'. The fourth staff is the 'COUplet'. The fifth staff continues the main melody. The sixth staff begins with 'D.S. AL CODA' and ends with a double bar line and repeat sign. Fingerings are indicated by numbers 1-3 above notes. A key signature change to F major is shown in the sixth staff.

TROMPET 1

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFREIN

11 TO CODA

21 COUPLET WHAA WHAA

30 WHAA WHAA

38 WHAA WHAA

49 D.S. AL CODA

54

Detailed description: This is a musical score for the first trumpet part of a song. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with an 'INTRO' section at measure 1, marked with a tempo of quarter note = 111. The first staff (measures 1-10) includes a 'REFREIN' section starting at measure 5. The second staff (measures 11-20) is marked 'TO CODA'. The third staff (measures 21-30) is marked 'COUPLET' and includes vocalizations 'WHAA WHAA' at measures 25 and 26. The fourth staff (measures 31-37) also includes 'WHAA WHAA' at measure 32. The fifth staff (measures 38-48) includes 'WHAA WHAA' at measure 39. The sixth staff (measures 49-53) is marked 'D.S. AL CODA'. The seventh staff (measures 54-60) begins with a double bar line and a common time signature change, followed by a final melodic phrase. The score concludes with a double bar line and repeat dots.

TROMPET 2

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFREIN

11 TO CODA

21 COUPLÉT WHAA WHAA

30 WHAA WHAA

38 WHAA WHAA

49 D.S. AL CODA

54

Detailed description: This is a musical score for Trompet 2 in G major, 6/8 time. It consists of seven staves of music. The first staff is an 8-measure introduction. The second staff is the first line of the refrain, marked 'REFREIN', and ends with 'TO CODA'. The third staff is the first line of the couplet, marked 'COUPLÉT', and includes the vocalization 'WHAA WHAA'. The fourth staff continues the couplet with another 'WHAA WHAA'. The fifth staff continues the couplet. The sixth staff continues the couplet and ends with 'D.S. AL CODA'. The seventh staff is a 5-measure coda, starting with a double bar line and a repeat sign, and includes the vocalization 'WHAA WHAA'.

TROMBONE 1

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩ = 111

INTRO

REFRAIN

12

To CODA

COUPLET

3

22-24

36

2

39-40

48

D.S. AL CODA

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

TROMBONE 2

♩ = 111 INTRO

8

REFREIN

12

To CODA

COUPLET 3

22-24

36

2

39-40

48

D.S. AL CODA

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

BAS IN B♭

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

♩=111 INTRO

REFREIN

12

TO CODA

22 COUPLET

COUPLET

34

34

45

45

53 D.S. AL CODA

D.S. AL CODA

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

BAS IN Eb

♩=111 INTRO

REFRAIN

12 TO CODA

22 COUPLET

34

45

53 D.S. AL CODA

"GREPT OE KANS"

GUITAR

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR.: LAMME WILLEM

INTRO

♩ = 111

C° C F G^7 C C C° G^7

f *mf*

REFRAIN

12 C° C C^7 F $F^{\#0}$ C F G^7 C

TO CODA

COUPLET

22 C G^7 Dm^7 G^7 C° C C A^7 D^7 G

33 D^7 G G^7 C G^7 Dm^7 G^7 C°

44 C C^7 F C° C D^7

52 G G^7 D.S. AL CODA

C $F^{\#0}$ C F G^7 C

Detailed description: The image shows a guitar score for the song 'GREPT OE KANS'. It is written in 6/8 time with a tempo of 111. The score is divided into sections: an Intro, a Refrain, a Couplet, and a Coda. Chords are indicated above the staff, and dynamics like 'f' and 'mf' are used. The score includes repeat signs and a 'D.S. AL CODA' instruction. The key signature has one flat (Bb).

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS
ARR.: LAMME WILLEM

BAS IN C

♩=111 [INTRO]

f *mf* [REFREIN]

12 TO CODA

22 [COUPLET]

34

45

53 D.S. AL CODA

Drums

"GREPT OE KANS"

TULLEPETAONS CARNAVALSLIED 1972

TEKST+MUZIEK: W. HEYMANS / A. VAN BEERS

ARR.: LAMME WILLEM

♩ = 111

INTRO

f

mf

4

12

TO CODA

4

COUPLET

22

4

4

34

4

4

46

D.S. AL CODA

54

4