

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

FLUIT

TEKST+MUZIEK: KEES FRANKEN
ARR.: MARTIN DE HAECK/LAMME WILLEM

The musical score is written for flute in 6/8 time with a tempo of quarter note = 111. It consists of seven staves of music. The first staff begins with an 'INTRO' section marked with a 'tr' (trill) and a fermata. The second staff contains measures 12-23. The third staff contains measures 24-33. The fourth staff contains measures 34-39 and is marked 'TO CODA'. The fifth staff contains measures 40-49 and includes a 'TUSSENSPEL' (interlude) and a 'COUplet' section. The sixth staff contains measures 50-59 and is marked 'D.S. AL CODA 1'. The seventh staff contains measures 60-69 and includes a first ending marked '1' and a second ending marked '2', both marked 'D.S. AL CODA 2'. The score includes various musical notations such as trills, accents, and dynamic markings.

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

KLARINET

TEKST+MUZIEK: REES FRANKEN
ARR.: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

24

33 TO CODA

40 TUSSENSPEL COUPLLET

49 D.S. AL CODA 1

60 1 2 D.S. AL CODA 2

Detailed description: This is a musical score for Clarinet in G major, 6/8 time. It consists of six staves of music. The first staff (measures 1-11) includes an 'INTRO' section (measures 1-8) and a 'REFREIN' section (measures 9-11). The second staff (measures 12-23) continues the melody. The third staff (measures 24-32) continues the melody. The fourth staff (measures 33-39) is marked 'TO CODA'. The fifth staff (measures 40-48) includes a 'TUSSENSPEL' section (measures 40-43) and a 'COUPLLET' section (measures 44-48). The sixth staff (measures 49-59) is marked 'D.S. AL CODA 1' and includes two first endings (1 and 2). The seventh staff (measures 60-66) includes a second ending (1) and is marked 'D.S. AL CODA 2'. The tempo is marked as quarter note = 111.

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

ALT SAX

TEKST+MUZIEK: KEES FRANKEN

ARR.: MARTIN DE HAECCK/LAMME WILLEM

Musical score for Alt Saxophone, featuring a 6/8 time signature and a key signature of two sharps (D major). The score is divided into several sections:

- Intro:** Measures 1-10, marked with a tempo of $\text{♩} = 111$.
- Refrein:** Measures 11-30, indicated by a double bar line and a repeat sign.
- To Coda:** Measures 31-39.
- Tussen spel:** Measures 40-48, marked with a box labeled "TUSSENSPEL".
- Couplet:** Measures 49-59, marked with a box labeled "COUPLET".
- D.S. al Coda 1:** Measures 60-69, marked with a box labeled "D.S. AL CODA 1".
- D.S. al Coda 2:** Measures 70-79, marked with a box labeled "D.S. AL CODA 2".

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (79) ends with a double bar line and repeat dots.

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TENOR SAX

TEKST+MUZIEK: REES FRANKEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

23

31 TO CODA

40 TUSSENSPEL

COUPLÉ

6

44-49

52 D.S. AL CODA 1

The musical score is written for Tenor Saxophone in G major and 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111 and includes an 'INTRO' section. The second staff contains measures 12-22. The third staff contains measures 23-30. The fourth staff contains measures 31-39, ending with a 'TO CODA' instruction. The fifth staff contains measures 40-49, featuring a 'TUSSENSPEL' (interlude) and a 'COUPLÉ' section with a six-measure repeat sign. The sixth staff contains measures 50-51. The seventh staff contains measures 52-56, ending with a 'D.S. AL CODA 1' instruction.

"OFFENSÄU"
(DWEILBAND VERSIE)

60 1

D.S. AL CODA 2

2

TROMPET (SPIJKERS)

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: KEES FRANKEN

ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

INTRO

0 2 0 1 2 0 1 0 2 0 1 1 0 1 2 2 2 2 0 2 1 2 1 3 0 1 2

REFRAIN

2 2 2 2 2 0 0 2 2 1 2 2 2 1 2 2 0 1 2

11

1 2 0 1 1 1 1 1 1 2 3 0 2 1 0 2 2 2 2 2 2 1 0 2 2 1 2 2 0 1 2

23

0 0 1 2 2 2 2 2 0 0 2 2 1 1 1 0 2 2 2 2 2 2 2 1 1 0 0 2 1

32

1 2 2 3 3 0 0 2 1 3 3 1 3 1 2 0 1 2 1 2 3 1 2 2 0 2 1 2 0

TUSSENSPEL

>0 >0 2 2 1 2 0 1 1 3 1 2 0 0 2 0 1 1 0 2 1 3 2 0 1 1 1 0

COUPLÉ

0 0 2 0 1 1 0 2 0 2 0 1 2 0 2 1 2 1 1 0

50

2 1 1 1 0 0 0 0 0 2 0 1 1 0 0 2 1 1 2 1 0 2 1 1 2 1 2 1 0

D.S. AL CODA 1

1 2

60

0 2 2 2 1 2 >3 0 2 1 2 0 2 0 0 0 0 0 0 0

D.S. AL CODA 2

Detailed description: This is a musical score for Trompet (Spijkers) in G major, 6/8 time. It consists of six staves of music. The first staff is the Intro, starting with a tempo marking of quarter note = 111. The second staff is the Refrain, marked with a repeat sign. The third staff continues the Refrain. The fourth staff is the Couplet, marked with a repeat sign. The fifth staff is the final part of the Couplet, marked 'D.S. AL CODA 1'. The sixth staff is the final part of the Couplet, marked 'D.S. AL CODA 2'. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). Fingerings are indicated by numbers 1-3 above notes. The piece ends with a double bar line and repeat dots.

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TROMPET 1

TEKST+MUZIEK: KEES FRANKEN
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

8 **INTRO**

11 **REFREIN**

22

31 **TO CODA**

40 **TUSSENSPEL** **COUPLLET**

51 **D.S. AL CODA 1**

60 **D.S. AL CODA 2**

1 2

Detailed description: This is a musical score for Trompet 1 in G major, 6/8 time. It consists of five staves of music. The first staff (measures 8-11) is labeled 'INTRO' and 'REFREIN'. The second staff (measures 11-22) continues the 'REFREIN'. The third staff (measures 22-31) is the start of the 'TO CODA' section. The fourth staff (measures 40-51) contains a 'TUSSENSPEL' (measures 40-43) and a 'COUPLLET' (measures 43-51). The fifth staff (measures 51-60) is labeled 'D.S. AL CODA 1' and includes two first endings marked '1' and '2'. The final staff (measures 60-63) is labeled 'D.S. AL CODA 2' and concludes the piece. The tempo is marked as quarter note = 111.

"OE EKKET NOU"

TROMPET 2

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: KEES FRANKEN
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩=111

INTRO

REFREIN

11

22

31 TO CODA

40 TUSSENSPEL COUplet

50 D.S. AL CODA 1

60 1 D.S. AL CODA 2 2

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TROMBONE 1

TEKST+MUZIEK: REES FRANKEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

24

34

TO CODA

TUSSENSPEL

COUPELT

6

44-49

D.S. AL CODA 1

60

1

D.S. AL CODA 2

2

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TROMBONE 2

TEKST+MUZIEK: REES FRANKEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

INTRO

REFREIN

12

24

34

TO CODA

TÜSSENSPEL

COUPLÉT

6

44-49

D.S. AL CODA 1

60

1

D.S. AL CODA 2

2

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

BAS IN Bb

TEKST+MUZIEK: KEES FRANKEN
ARR.: MARTIN DE HAECR/LAMME WILLEM

♩ = 111

INTRO

REFREIN

13

24

34

To CODA

TOSSENSPEL

COUplet

44

52

D.S. AL CODA 1

60

1

D.S. AL CODA 2

2

BAS IN Eb

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: REES FRANKEN

ARR.: MARTIN DE HAECK/LAMME WILLEM

♩.=111

INTRO



8



REFREIN



15



V.S.

2

"OE EKKET NOU" (DWEILBAND VERSIE)

22



28



34

TO CODA



40

TÜSSENSPEL

COUPLÉ



"OE EKKET NOU"
(DWEILBAND VERSIE)

3

44



51



58

D.S. AL CODA 1



♩ 1

D.S. AL CODA 2



♩ 2

65



"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

TEKST+MUZIEK: KEES FRANKEN
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

INTRO F B \flat C7 F F \sharp C7 C7 F F \sharp C7 **REFREIN** F

9 D7 G7 C G7 C7 G7 C7 F F

16 A7 D \flat G7 C G7 C7

24 F D7 G7 C C7 F F7

32 B \flat B \flat F D7 G7 C7 TO CODA F

40 **TUSSENSPEL** F C7 G7 C7 **COUPLER** F F \flat G \flat 7 C7 G \flat 7

48 C7 F F \flat F C D7

54 G \flat G \flat 7 G7 G7(\flat 5) C7 D.S. AL CODA 1

60 F C7 F \flat C7 D.S. AL CODA 2

65 F B \flat B \flat m F

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

BAS IN C

TERST+MUZIEK: REES FRANKEN
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

8 **ff** **INTRO**

13 **REFRAIN**

24

34 **To CODA** **TUSSENSPEL** **COUPEL**

44

52 **D.S. AL CODA 1**

60 **1** **D.S. AL CODA 2** **2**

"OE EKKET NOU"

TULLEPETAONS CARNAVALSLIED 1973

Drums

TEKST+MUZIEK: REES FRANKEN
ARR: MARTIN DE HAECHE/LAMME WILLEM

♩=111

INTRO

REFRAIN

12

23

31

To CODA

40

TUSSENSPEL

COUPLÉ

4

50

8

4

D.S. AL CODA 1

1

60

D.S. AL CODA 2

2