

FLUIT

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUIZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/LANNE WILLEM

♩=111

REFRAIN

12

25

36

TO CODA

46

COUPLET

58

70

D.S. AL CODA

80

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFRAIN

13

26 *trm* 2 34-35

41 *To CODA* *trm* COUPLET

53 *trm* *trm*

65

77 *D.S. AL CODA*

Detailed description: This is a musical score for Clarinet, titled "WIT VAN WAANTE" (Tulpepetoons Carnaval Lied 1975). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of quarter note = 111. The score is divided into several sections: a main melody, a "REFRAIN" starting at measure 13, a section with a "trm" (trill) marking at measure 26, a "COUPLET" starting at measure 41, and a "CODA" section starting at measure 53. The score concludes with a "D.S. AL CODA" instruction at measure 77. The piece ends with a double bar line and repeat signs. The arranger is Martin de Haeck/Lamme Willem.

ALT Sax

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECHE/LAMME WILLEM

♩=111

REFRAIN

16

30 TO CODA

42

48 COUPLET

64

77 D.S. AL CODA

The musical score is written for Alt Saxophone in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 111. A 'REFRAIN' section is marked with a double bar line and repeat sign. The second staff continues the melody. The third staff includes a 'TO CODA' marking. The fourth staff continues the melody. The fifth staff is marked 'COUPLET'. The sixth staff continues the melody. The seventh staff begins with 'D.S. AL CODA' and includes a double bar line with repeat sign. The score concludes with a final cadence.

TENOR SAX

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAECCK/LAMME WILLEM

Musical score for Tenor Saxophone, starting with a tempo marking of ♩=111. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes several sections: a main melody starting at measure 1, a 'REFRAIN' section starting at measure 11, a 'COUPLLET' section starting at measure 48, and a 'D.S. AL CODA' section starting at measure 75. The score concludes with a 'TO CODA' section starting at measure 30 and a final coda section starting at measure 81. The score is marked with various musical notations including slurs, accents, and dynamic markings.

TROMPET (SPIJKERS)

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAEC/LAMME WILLEN

♩=111

REFRAIN

14

26

36 TO CODA

46 COUPLET

55

64

76 D.S. AL CODA

The musical score is written for Trompet (Spijkers) in 6/8 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 111. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the notes, there are fingerings and breath marks (e.g., '3', '2', '1', '2', '3', '0', '2', '1', '2', '3', '0', '0', '2', '1', '2', '3', '1', '2', '3', '1', '2', '3', '1', '0', '2', '1', '2', '3'). A box labeled 'REFRAIN' is placed above the first staff. A box labeled 'COUPLET' is placed above the fourth staff. A box labeled 'TO CODA' is placed above the third staff. A box labeled 'D.S. AL CODA' is placed above the seventh staff. The score ends with a double bar line and a repeat sign.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR.: MARTIN DE HAECHE/LAMME WILLEM

♩ = 111

REFRAIN

13

25

35

To CODA

46

COUPLÉ

58

71

D.S. AL CODA

80

The musical score is written for Trompet 1 in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 111. The score is divided into sections: a Refrain starting at measure 13, a Couplet starting at measure 46, and a section marked 'D.S. AL CODA' starting at measure 71. The score concludes with a final measure at measure 80. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs throughout the piece.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUSIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩ = 111

REFRAIN

13

25

35 *To CODA*

46 COUPLET

58

70 *D.S. AL CODA*

80

Detailed description of the musical score: The score is written for Trompet 2 in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 111. The piece is divided into several sections: a Refrain (measures 1-35), a Couplet (measures 46-70), and a D.S. Al Coda section (measures 70-80). The Refrain section includes a repeat sign at measure 10. The Couplet section features a series of eighth-note patterns with accents. The D.S. Al Coda section begins with a double bar line and a repeat sign, followed by a Coda symbol at the end of measure 80.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩=111

REFREIN

16

30

To CODA

42

48

COUPLET

61

75

D.S. AL CODA

81

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 111. A 'REFREIN' section starts at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'COUPLET' section begins at measure 48. The piece concludes with a 'D.S. AL CODA' instruction at measure 75, followed by a double bar line and a Coda symbol (a circle with a cross). The final staff ends at measure 81.

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

REFREIN

16

30

TO CODA

42

48

COUPLÉT

61

75

D.S. AL CODA

81

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 111. The score includes several section markers: 'REFREIN' at the start of the second staff, 'TO CODA' above the eighth measure of the third staff, 'COUPLÉT' in a box above the first measure of the fifth staff, and 'D.S. AL CODA' above the eighth measure of the seventh staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and a fermata at the end of the seventh staff.

BAS IN Bb

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

8

REFREIN

15

29

4

Td CODA

42

COUPLÉ

4

53

4

64

4

77

D.S. AL CODA

BAS IN Eb

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECR/LAMME WILLEM

♩=111

REFRAIN

15

29

TO CODA

42

COUPLÉ

53

64

77

D.S. AL CODA

GUITAR

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUIZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECCK/LAMME WILLEM

♩=111

C^o C7 F REFREIN F C7 F C7

14 F C7 F B^b F G7

28 C7 C⁹ F C7 F C7

38 F C7 To CODA F

46 G7 C7 F COUPLÉ 4 D7 G7 G7 C7 C7 4

61 E F F 4 D7 G^m7 B^b7 B^b° C7 F

76 G7 C7 D.S. AL CODA C7 F C7 F

Detailed description of the musical score: The score is written in 6/8 time with a tempo of 111. It consists of seven systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure has a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter rest. Chords C^o and C7 are indicated above. The second system starts at measure 14 with chords F and C7. The third system starts at measure 28 with chords C7, C⁹, F, C7, and F. The fourth system starts at measure 38 with chords F and C7, and includes a 'To CODA' instruction. The fifth system starts at measure 46 with chords G7, C7, F, and a 'COUPLÉ' section with a 4-measure rest. The sixth system starts at measure 61 with chords E, F, F, a 4-measure rest, D7, G^m7, B^b7, B^b°, C7, and F. The seventh system starts at measure 76 with chords G7, C7, and a 'D.S. AL CODA' instruction, followed by a key signature change to C major (indicated by a natural sign over the B) and chords C7, F, C7, and F.

BAS IN C

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECK/LAMME WILLEM

♩ = 111

REFREIN

4

14

4

28

4

TO CODA

42

COUPLÉ

4

53

4

64

4

78

D.S. AL CODA

"WIT VAN WAANTE"

TULLEPETAONS CARNAVALSLIED 1975

TEKST+MUZIEK: JAN VAN NASSAU
ARR: MARTIN DE HAECZ/LAMME WILLEM

♩=111

8

REFRAIN

13

26

4

36

To CODA

42

48

COUPLET

4

63

4

76

D.S. AL CODA

The musical score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩=111 and a measure number of 8. A box labeled 'REFRAIN' is placed above the staff at measure 13. The second staff is numbered 13. The third staff is numbered 26 and contains a four-measure rest. The fourth staff is numbered 36 and ends with a 'To CODA' marking. The fifth staff is numbered 42. The sixth staff is numbered 48 and contains a box labeled 'COUPLET' above the first measure and a four-measure rest. The seventh staff is numbered 63 and contains a four-measure rest. The eighth staff is numbered 76 and contains a 'D.S. AL CODA' marking above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (>) and a fermata (^) at the end.