

FLOIT

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

♩=111

INTRO

REFREIN

14

27

37

TO CODA

45

COUPLET

59

2

72

D.S. AL CODA

"OE MOETIT NOU"
(STADVERSIE)

Musical notation for the first staff, measures 72-76. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Musical notation for the second staff, measures 77-81. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. A fermata is placed over the final measure.

3

KLARINET

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

♩=111

INTRO

REFREIN

14

26

37

TO CODA

45

COUPLET

58

2

"OE MOARTIETNOU"
(STAOT VERSIE)

D.S. AL CODA

Musical score for two staves in G major. The first staff begins at measure 71 and ends with a double bar line and repeat dots. The second staff begins at measure 77 and ends with a double bar line and repeat dots. The score includes various note values, rests, and articulation marks such as accents and slurs.

"OE MOTTET NOU"

ALT SAX

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: JAN VAN NASSAU
ARR.: LAMME WILLEM

♩ = 111

INTRO

REFRAIN

16

29

TO CODA

41

COUPLET

55

70

D.S. AL CODA

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TENOR SAX

TEKST+MUZIEK: JAN VAN NASSAU
ARR.: LAMME WILLEM

♩ = 111

8

INTRO

REFRAIN

15

28

TO CODA

41

COUPLET

3

45-47

2

54-55

58

2

62-63

72

D.S. AL CODA

TROMPET (SPIJKERS)

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

♩ = 111

INTRO

1 3 2 1 2 0 2 2 1 1 2 2 0 1 2 2 2 0 1 3

14

1 3 1 3 1 2 2 1 2 0 2 1 0 2 1 3 1 0 2 1 2 2 0 1 1 2 2 1 2 0 2 2 2

26

2 2 1 2 0 0 1 2 2 2 0 1 0 1 1 1 2 2 0 1 2 1 2 2 0 1 2 0 1 2

37

TO CODA

2 1 2 1 1 1 1 1 1 2 3 1 1 3 0 2 1 0 1 2 2 0 1 2 2 1 3 0 2 1 2 0 1 2 1 1 3

COUPLET

45

0 0 1 2 1 0 1 0 0 2 1 1 1 3 1 2 1 2 2 0 2 1 2 1 1 2 3

58

1 2 1 2 2 1 3 0 0 1 2 2 1 2 3 0 1 2 2 0 1 0 0 0 0 1 0

2

TROMPETTSPILNERS)
(STAOT VERSIE)

D.S. AL CODA

Musical score for Trompettspilners (Staot versie). The score consists of two staves in G major. The first staff starts at measure 71 and ends with a double bar line and repeat sign. The second staff starts at measure 77 and ends with a double bar line. Fingerings are indicated by numbers 0-2 above notes. The first staff includes a dynamic marking of mf and a D.S. AL CODA instruction. The second staff includes a dynamic marking of mf and a D.S. AL CODA instruction.

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TROMPET 1

TEKST+MUZIEK: JAN VAN NASSAU
ARR.: LAMME WILLEM

♩ = 111

INTRO

REFRAIN



Musical notation for the first line of the score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 111. The first section is labeled 'INTRO' and consists of 8 measures. The second section is labeled 'REFRAIN' and starts at measure 9. The notation includes various note values, rests, and dynamic markings.

15



Musical notation for the second line of the score, covering measures 15 to 28. It continues the melodic line with various rhythmic patterns and rests.

29

TO CODA



Musical notation for the third line of the score, covering measures 29 to 40. It concludes with a double bar line and the instruction 'TO CODA'.

41

COUPLET



Musical notation for the fourth line of the score, covering measures 41 to 54. This section is labeled 'COUPLET' and features a more complex rhythmic pattern with accents.

55



Musical notation for the fifth line of the score, covering measures 55 to 68. It continues the melodic development with various note values and rests.

69

D.S. AL CODA



Musical notation for the sixth line of the score, covering measures 69 to 76. It begins with the instruction 'D.S. AL CODA' and ends with a double bar line.

77

3



Musical notation for the seventh line of the score, covering measures 77 to 84. It concludes the piece with a final melodic phrase and a double bar line. A '3' is written below the final measure, indicating a triplet.

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TROMPET 2

TERST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

$\text{♩} = 111$

INTRO

REFRAIN

14

26

37 To CODA

45 COUPLET

59

72 D.S. AL CODA

"OE MOTTET NOU"

TROMBONE 1

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUIZIEK: JAN VAN NASSAU

ARR: LAMME WILLEM

♩ = 111

INTRO

15

28

To CODA

41

COUPLET

3

45-47

2

54-55

58

2

62-63

71

D.S. AL CODA

"OE MOTTET NOU"

TROMBONE 2

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUIZIEK: JAN VAN NASSAU

ARR: LAMME WILLEM

♩ = 111

INTRO



REFREIN

15



28

To CODA



41

COUPLET

3

45-47

2

54-55



58

2

62-63



71

D.S. AL CODA



"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

BAS IN B \flat

TEKST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

♩ = 111

INTRO

REFRAIN

15

28

TO CODA

41

COUplet

56

4

70

D.S. AL CODA

BAS IN Eb

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TEKST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

♩=111

INTRO

REFREIN

12

22

32

TO CODA

41

COUPLET

52

2

"OE MÔSTET NOU"
(STAOT VERSIE)

63

4



"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

TĒRST+MUZIER: JAN VAN NASSAU
ARR: LAMME WILLEM

♩ = 111

INTRO F C F G7 C F#0 C/G C7

10 REFRAIN F C F F/A Ab0 Gm7 C7 Gm7

19 D7 Gm C7 Bb/F Bbm/F F C7 F C7

28 F F7 Bb B0 F/C Eb7

37 D7 C7 TO CODA F Dm Gm C7 F G7/D C7

45 COUPLET F 4 F/A Ab0 C7 4

56 C+7 F 4 F7

67 Bb Bbm F A/E Dm G7

75 D.S. AL CODA C D0 C7/E C7 F D7 C7 F

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

BAS IN C

TEKST+MUZIEK: JAN VAN NASSAU
ARR.: LAMME WILLEM

♩=111

INTRO

REFRAIN

14

27

40

To CODA

COUPLÉ

53

4

67

75

D.S. AL CODA

"OE MOTTET NOU"

TULLEPETAONS CARNAVALSLIED 1984

DRUMS

TEKST+MUZIEK: JAN VAN NASSAU
ARR: LAMME WILLEM

Drum notation for the song "OE MOTTET NOU". The score is written on a single staff with a 6/8 time signature and a tempo marking of quarter note = 111. The notation includes various rhythmic patterns, rests, and dynamic markings. Key sections are labeled: INTRO (measures 1-12), REFREIN (measures 13-26), TO CODA (measures 27-40), COUPLET (measures 41-52), and D.S. AL CODA (measures 73-80). The score is divided into systems of 12 measures each, with measure numbers 13, 27, 41, 53, 65, and 73 indicating the start of new systems. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a vertical line with a slash for the bass drum. Rests are indicated by a double slash (//). Dynamic markings include accents (>) and a 'D.S. AL CODA' instruction. A treble clef is used at the end of the score.