


arr.: Carnaval '60

ZURGT DAGGE D'R Bij zijt.

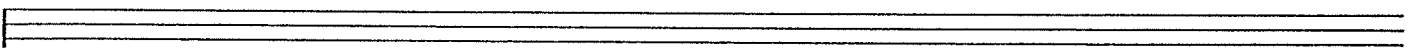
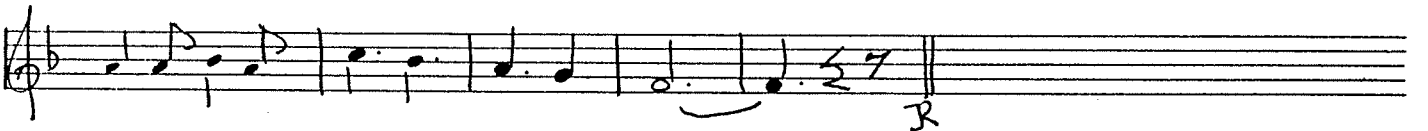
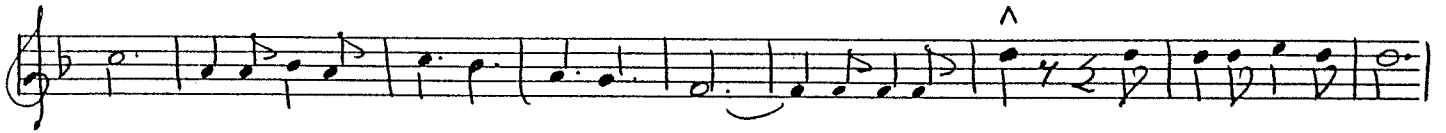
instr.: 

partij: Bes

INTRO.




LIED



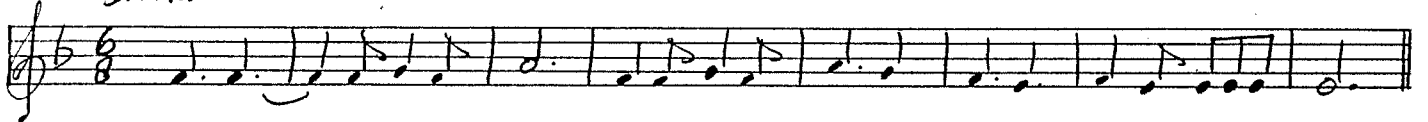
arr.: Carnaval '60

ZURGT DAGGE D'R Bij zijt

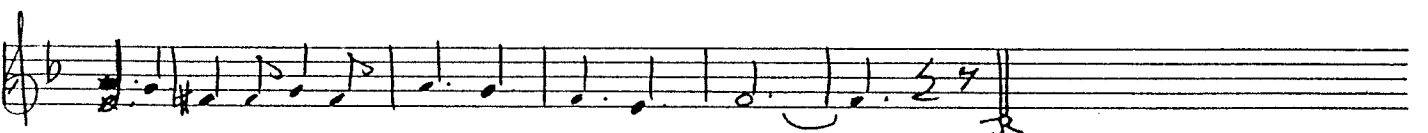
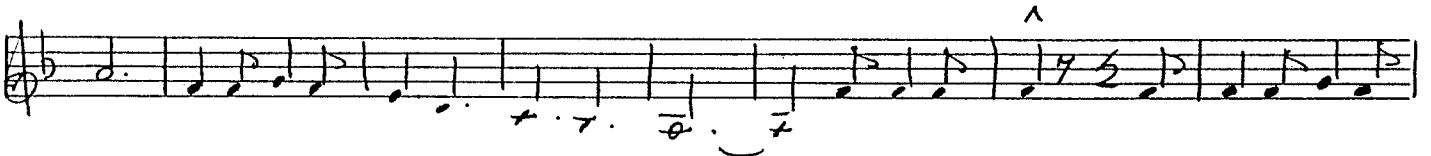
instr.: 

partij: Bes II


INTRO



LIED



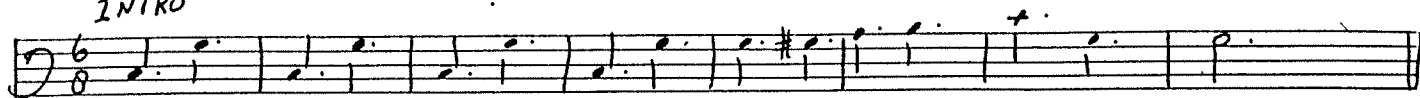
arr.: Carnaval '60

instr.: 

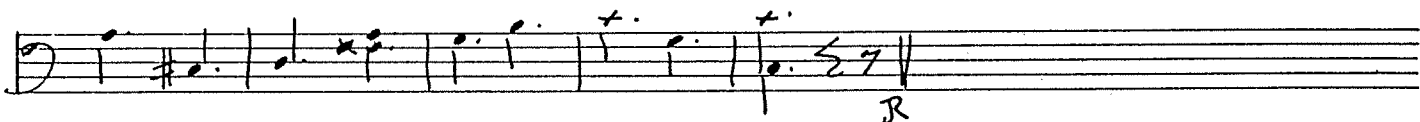
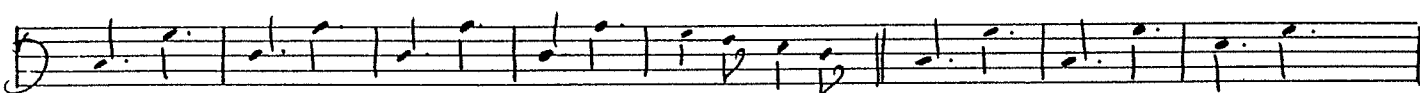
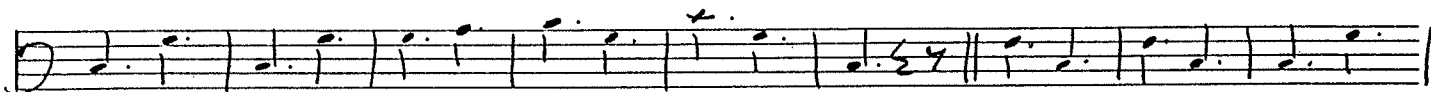
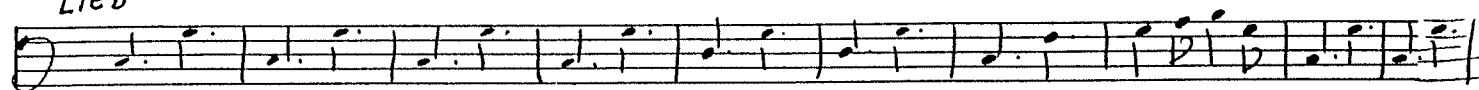
ZURGT DAGGE D'R BIJ ZIJT

partij: Bas Es


INTRO



LIED



arr.: Carnaval '61

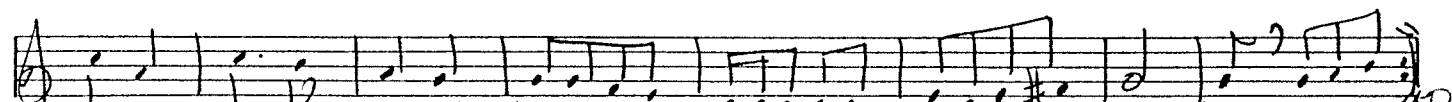
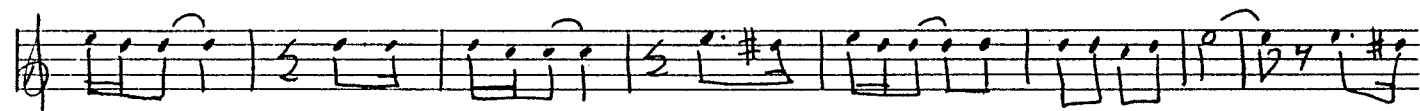
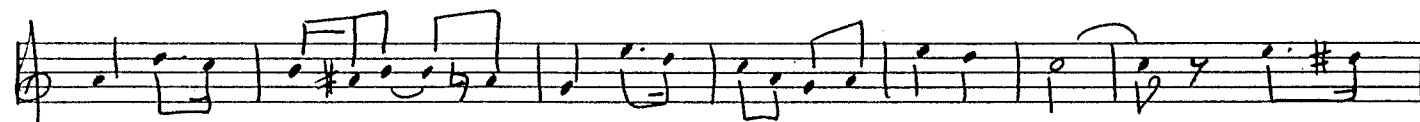
instr.: 

AS UT EFFE KAN

partij: Bes

INTRO

LIED



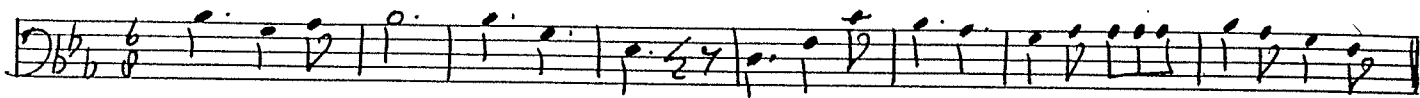
arr.: Carnaval '60

instr.: 2

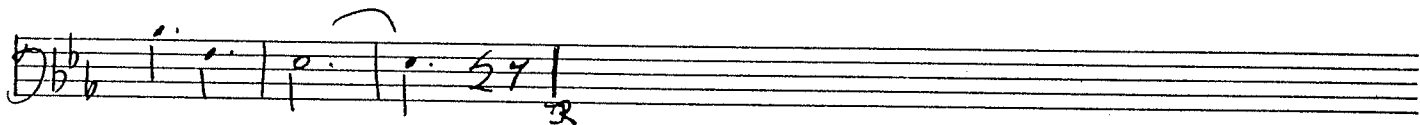
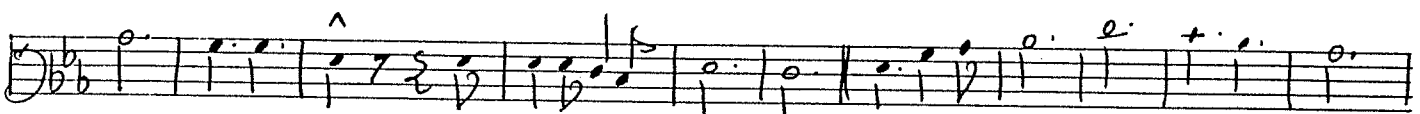
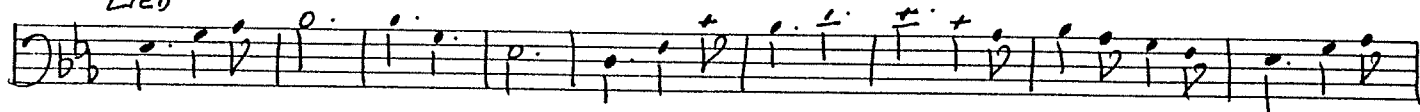
Zurgt DAGGE D'R Bij zijt

partij: 4

INTRO



LIED



arr.: CARNAVAL '60

instr.: 2

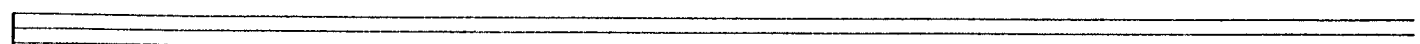
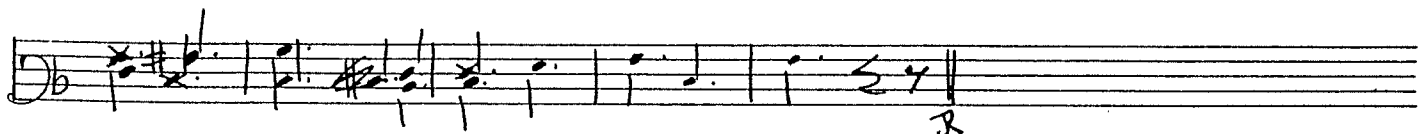
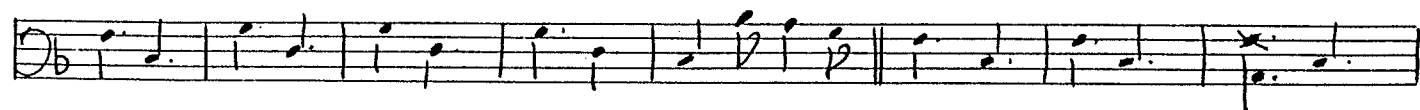
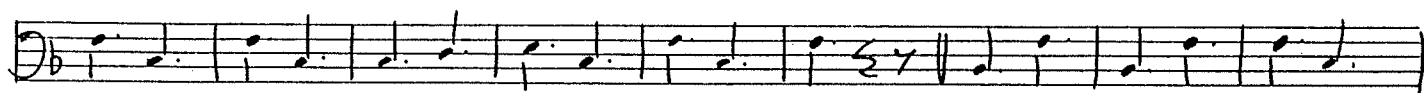
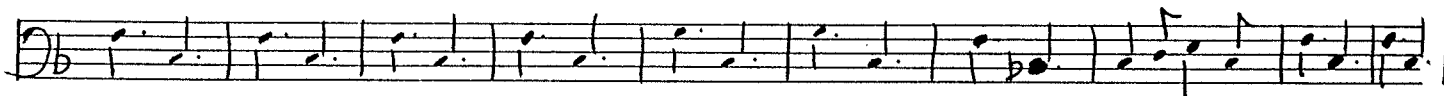
Zurgt DAGGE D'R Bij zijt

partij: Bas Bes


INTRO



LIED



arr.: Carnaval '60

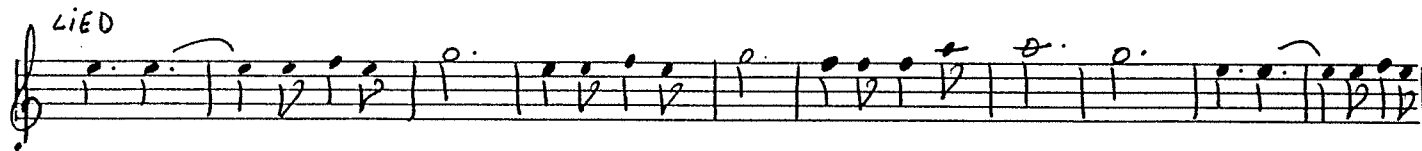
instr.:   
partij: Es

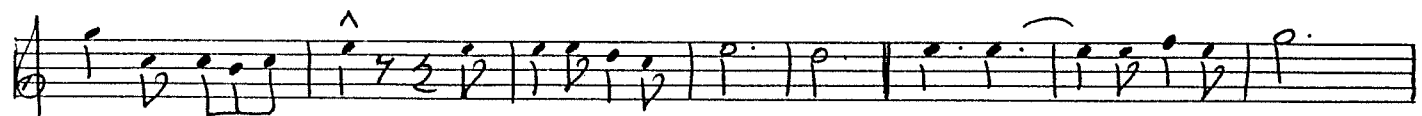
Zingt DAGGE D'R Bij zijt

INTRO




LIED



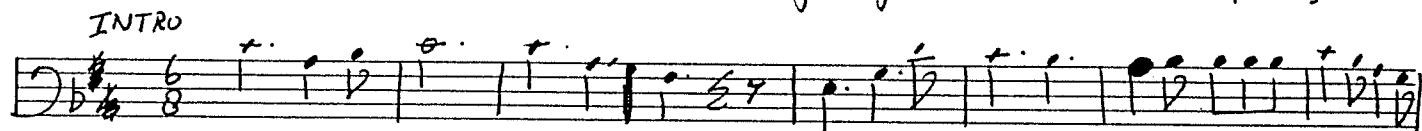



arr.: Carnaval '60

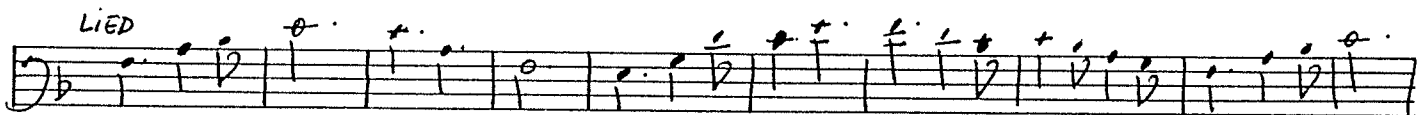
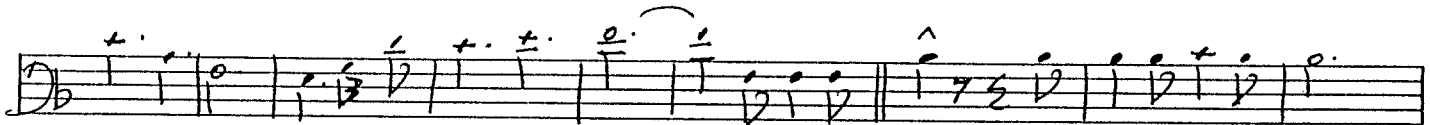
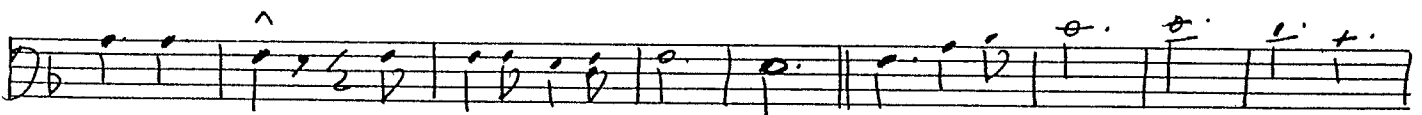
instr.:   
partij: Bes

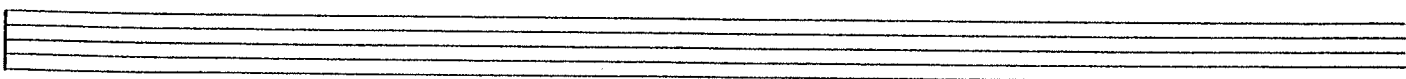
ZINGT DAGGE D'R Bij zijt

INTRO



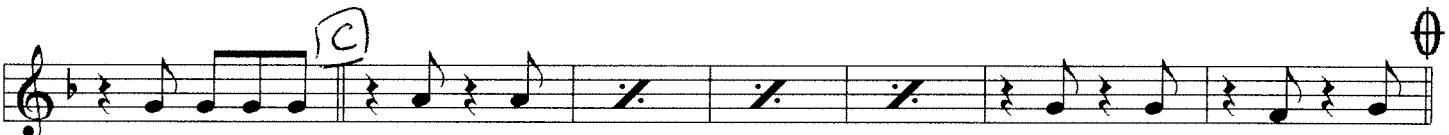
LIED



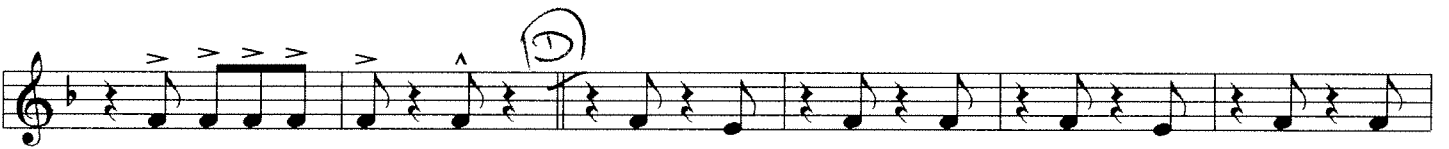
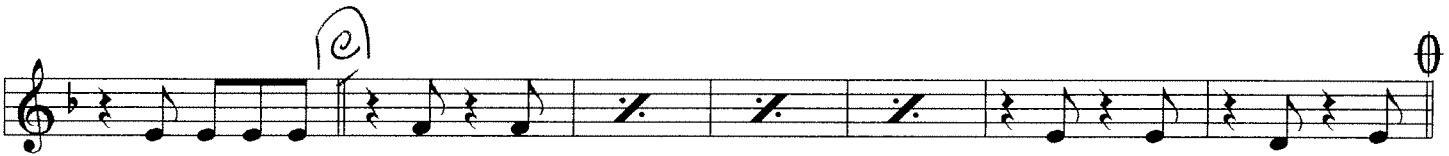
# ZURREGT DAGGE D'R BIJ ZIJT

1e bugel Bes



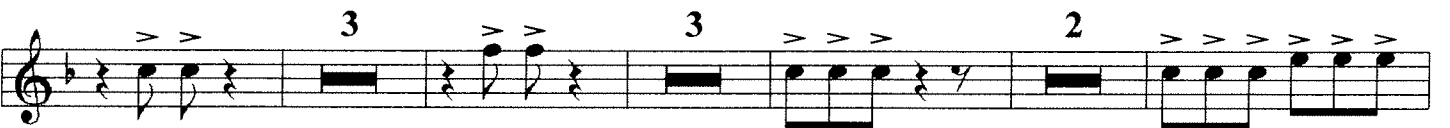
# ZURREGT DAGGE D'R BIJ ZIJT

2e bugel Bes



# ZURREGT DAGGE D'R BIJ ZIJT

1e trompet



# ZURREGT DAGGE D'R BIJ ZIJT

2e trompet





# ZURREGT DAGGE D'R BIJ ZIJT

Drums

Handwritten notes: *CC*, *ARC*, *BD*

1 2 3 4 5 6

Handwritten notes: *ARC*

1 2 3 4 1. 5 6

Handwritten notes: *B*

1. 7 8 2. 5 6 B

1 2 3 B

Handwritten notes: *C*

1 2 3 4 5 6

Handwritten notes: *D*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

2 3 2X

⊕ Coda

1 2 3



# ZURREGT DAGGE D'R BIJ ZIJT

Tuba bas C

simile

A

1. 2.


B

C

D

E



2x 



 Coda



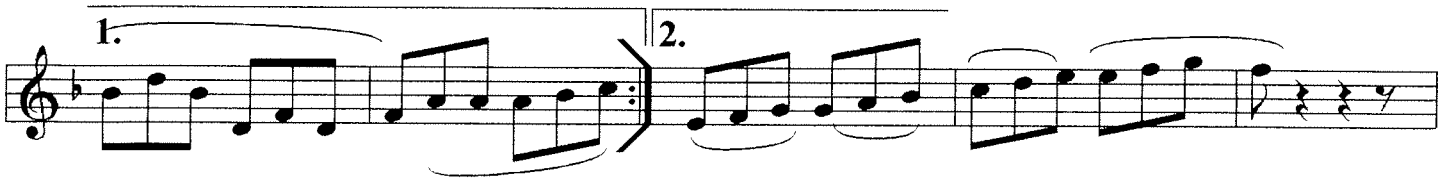
# ZURREGT DAGGE D'R BIJ ZIJT

1e klarinet

The musical score is written for the 1st Clarinet in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece consists of ten staves of music. The first staff contains the initial melody with slurs and accents. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a section marked 'B' and a measure with a '7' above it. The fourth staff has a section marked 'C' and a section marked 'D'. The fifth and sixth staves continue the melodic line with various rhythmic patterns. The seventh staff shows a key signature change to two flats (B-flat and E-flat). The eighth staff concludes with a double bar line and a '2x' marking. The ninth staff is marked 'Coda' and ends with a double bar line and repeat sign.

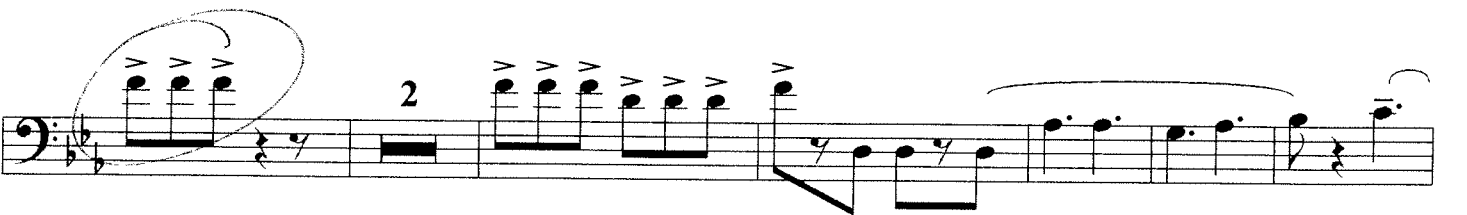
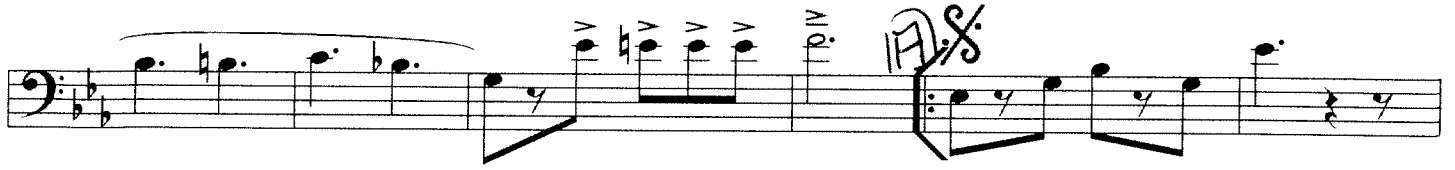
# ZURREGT DAGGE D'R BIJ ZIJT

2e klarinet



# ZURREGT DAGGE D'R BIJ ZIJT

1e trombone C

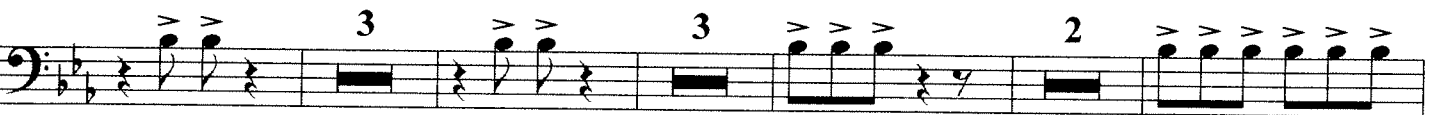
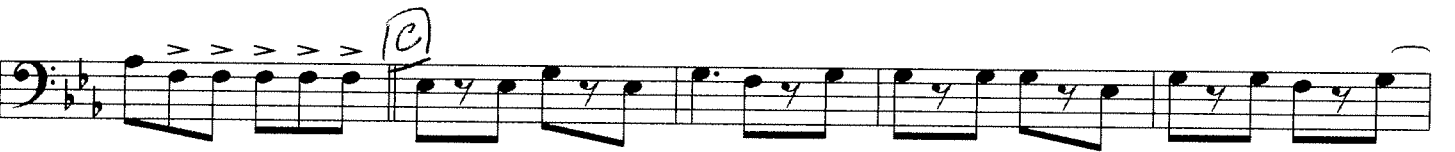
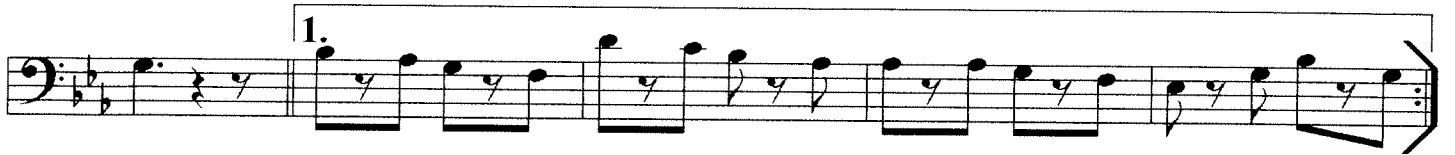






# ZURREGT DAGGE D'R BIJ ZIJT

2e trombone C



⊕ Coda

The image shows a single staff of musical notation in bass clef, labeled "Coda". The key signature has two flats (B-flat and E-flat). The notation consists of 12 measures. The first measure contains a whole note chord (F2, B-flat2, E-flat3). The second measure has a quarter note F2 with an accent (>), followed by a quarter rest. The third measure has a quarter note G2 with an accent (>), followed by a quarter rest. The fourth measure has a quarter note A2 with an accent (>), followed by a quarter rest. The fifth measure has a quarter note B-flat2 with an accent (>), followed by a quarter rest. The sixth measure has a quarter note C3 with an accent (>), followed by a quarter rest. The seventh measure has a quarter note D3 with an accent (>), followed by a quarter rest. The eighth measure has a quarter note E-flat3 with an accent (>), followed by a quarter rest. The ninth measure has a quarter note F3 with an accent (>), followed by a quarter rest. The tenth measure has a quarter note G3 with an accent (>), followed by a quarter rest. The eleventh measure has a quarter note A3 with an accent (>), followed by a quarter rest. The twelfth measure has a quarter note B-flat3 with an accent (>), followed by a quarter rest. A fermata is placed over the final note. The staff ends with a double bar line.

# BIJ DE MARINE

(Tbm Manders)

Zor - reg — dat je d'r bij komt, bij de ma - ri - ne, bij de ma -

ri - ne. Zor - reg — dat je d'r bij komt, bij de ma - ri - ne

moet je zijn. — Het is ge - zond — voor je lijf — en je le -

den, bij de ma - ri - ne is d'r nie - mand on - te - vre - den. Zor - reg —

dat je d'r bij komt, bij de ma - ri - nel. *m'm*

*Summel er 'm nu we moeft en oh in mo - nu - ment mag en ble je - re*  
 'sOch-tends krijg jescheeps-be-schuit en een kop - pie thee op bed. — Dan komt de eer - ste

*dat a be leed nu een die' oorlog kent w. be voelk. oors be lan King scheld mee*  
 of - fi - cier met ze vin - ger an ze, pet. — Hij zegt: "Me - neer, ik stoor toch niet, hier

*op de wakt ge maed nu wij door de ellt land m'n. dat die te ze*  
 is uw och - fend-blad. — uw hand - doek en uw stuk - kie zeep, nou ken u fijn in

*doet daor am zien - ge. doe*  
 bad. Je hebt een moe - der en een va - der aan hem, (A - HOY!) — *me eun - ne* en hij be -

D.S. al Coda naar 2e refrein

6+ 6+ 6 6+ 1. C7 Gm C7 2. C7 Gm C7

sluit met zach - te stem (A - HOY!) bal. (A - HOY!)

En nou als de gesmeerde bliksem uit de veren, jullie  
luie voddebalen.....nou, komt d'r nog wat van?  
(Ja meneer)

⊕ Coda F

ne. en hij be - sluit met een vrien - de - lij - ke

Maar dan komt het mooiste moment van de hele dag.  
Ja, assewe 's avonds in onze kooien duiken, dan komt  
onze commandant hoogst persoonlijk binnen en heeft  
voor iedereen 'n vriendelijk woord over, zoals: 'Nico,  
hoe staat 't met je verkoudheid?  
En jij, vergeet jij je moeder niet te schrijven, Karel?  
En Jan, m'n jongen, zal ik jou nou es lekker  
toestoppen? Ach ach ach wat heb je toch een droge  
hoest.....

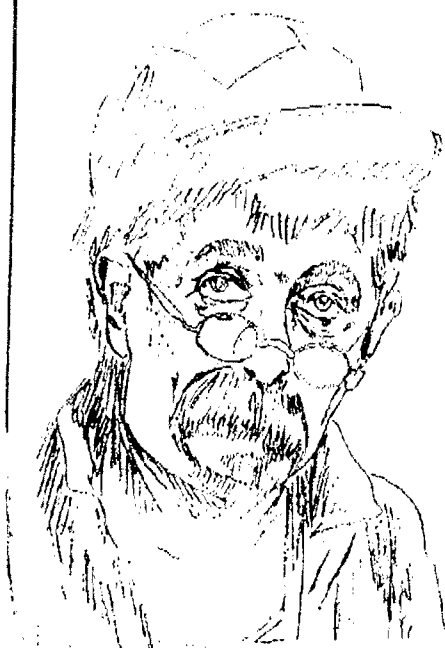
C7 Gm C7

sneet. (A-HOY!) alshij tot slot 't licht uit - doet. (zo zoet)

En de eerste de beste die nou nog het lef heeft om één  
keer z'n laadklep open te doen, die krijgt onmiddellijk  
zes weken zwaar van me! Is dat begrepen?.....  
(Ja commandant)  
Mooi! Dan wens ik jullie welterusten!  
(...welterusten commandant)

C7 F C7 F

bij de ma - ri - ne!



Dorus

2. Dan gaan we naar de fillem,  
in de kantine, in de kantine,  
eten gevulde koeken, in de kantine moet je zijn.  
Dat is gezond voor je lijf en je leden,  
bij de marine is er niemand ontevreden.  
Zorreg dat je d'r bij komt, bij de marine.  
s Middags gaan we op de wal,  
dat doene me hand in hand.  
En worden prettig rondgeleid door de  
vrouw van de commandant.  
En niemand zit er krap bij kas,  
je krijgt honderd gulden mee,  
't mag allemaal in één dag op,  
zo geldt de wet der zee.  
Maar niemand wil d'r 's avonds laat op de wal  
(AHOY!)  
want dan begint pas goed het bal.  
(AHOY!)