



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Altsax

intro

refrein

couplet

11

22

33

44

55

66

75



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Bariton Bb

intro

refrein

11

22

33

44

couplet

55

66

75



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Bariton

intro

refrein

11

22

33

44

couplet

55

66

75



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

intro refrein

Bastuba

11

22

33

44 couplet

55

66

75



# 't Bleft Kunst

Muziek: R. Nagzaam  
Tekst: R. vd Linden  
Arr: P. Rampaart

Bastuba Bb

intro

refrein

11

22

33

44

couplet

55

66

75



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Bastube Es

intro refrein

11

22

33

44 couplet

55

66

75  $\oplus$



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Bastuba Es

intro refrein

11

22

33

44 couplet

55

66

75











# 't Bleft Kunst

Muziek: R. Nagtzaam  
Tekst: R. vd Linden  
Arr: P. Rampaart

Tenorsax

intro

refrein

11

22

33

44

couplet

55

66

75



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

intro refrein

Trombone 1

11

22

33

44 couplet

55

66

75



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Trombone 2

intro

refrein

couplet



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Trompet 1/Klarinet

intro refrein

11

22

33  $\oplus$

44 couplet

55

66

75  $\oplus$



# 't Bleft Kunst

Muziek: R. Nagtzaam

Tekst: R. vd Linden

Arr: P. Rampaart

Trompet 2

intro

refrein



11



22



33



44

couplet



55



66



75



Score

# ALLES DAANST

kindermiddaglied 2017

muziek: Jarek Mathijssen  
tekst: Suzanne Rockx-Laro  
& Jarek Mathijssen  
arr. Paul Rampaart

*intro*

The musical score is arranged for a band and includes the following parts:

- Piccolo:** Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Flute:** Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Clarinet in B♭:** Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. 1:** Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Alto Sax. 2:** Treble clef, 4/4 time, playing a melodic line with eighth and sixteenth notes.
- Tenor Sax.:** Treble clef, 4/4 time, playing a whole note chord in the first measure, then rests.
- Trumpet in B♭ 1:** Treble clef, 4/4 time, playing a whole note chord in the first measure, then rests.
- Trumpet in B♭ 2:** Treble clef, 4/4 time, playing a whole note chord in the first measure, then rests.
- Trombone:** Bass clef, 4/4 time, playing a whole note chord in the first measure, then rests.
- Bass Tuba B♭:** Bass clef, 4/4 time, playing a simple bass line with quarter notes.
- Drum Set:** Bass clef, 4/4 time, playing a simple drum pattern with quarter notes.



ALLES DAANST  
kindermiddag lied

2

4 *refrein*

Picc.  
Fl.  
B♭ Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B.Tba. Bb  
D. S.

The musical score is arranged in two systems of staves. The first system includes Piccolo, Flute, B♭ Clarinet, Alto Saxophones 1 and 2, and Tenor Saxophone. The second system includes B♭ Trumpets 1 and 2, Trombone, Bass Trombone/B♭, and Double Bass. The score begins with a four-measure introduction marked with a '4' above the staff. A vertical bar line separates this from the 'refrein' section, which starts at measure 5 and is marked with a double bar line and repeat dots. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth notes. The B♭ Clarinet, Alto Saxophones 1 and 2, and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The B♭ Trumpets 1 and 2, Trombone, and Bass Trombone/B♭ parts play a similar rhythmic accompaniment. The Double Bass part plays a simple bass line with eighth notes, marked with asterisks in the first two measures of the refrain.

ALLES DAANST  
kindermiddag lied



8

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. Bb

8

D. S.

ALLES DAANST  
kindermiddag lied

4

*tussenstuk*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Bass Trombone/B♭. The third system includes Double Bass. The score begins at measure 12, marked with a rehearsal symbol. The Piccolo, Flute, B♭ Clarinet, and Alto Saxophones 1 and 2 play a melodic line with eighth-note patterns. The Tenor Saxophone, B♭ Trumpets 1 and 2, Trombone, and Bass Trombone/B♭ play a harmonic accompaniment. The Double Bass plays a bass line with eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4. The word 'tussenstuk' is written above the first measure of the Piccolo part.

ALLES DAANST  
kindermiddag lied

16 *couplet* *tr*

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba. Bb

D. S.

ALLES DAANST  
kindermiddag lied

6

21

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba. Bb

21

D. S.

The musical score is arranged in a standard orchestral format. It begins at measure 21. The Piccolo part starts with a rest, followed by a melodic line. The Flute, B♭ Clarinet, and both Alto Saxophones play a similar melodic line. The Tenor Saxophone provides harmonic support with chords. The B♭ Trumpets and Trombones play a rhythmic pattern. The Bass Trombone/B♭ and Double Bass parts provide a steady bass line. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

ALLES DAANST  
kindermiddag lied

25

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. Bb

25

D. S.

ALLES DAANST  
kindermiddaglied

8

29

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. Bb

29

D. S.

ALLES DAANST  
kindermiddaglied

34

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. Bb

34

D. S.

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Clarinet in B-flat, Saxophone 1, Saxophone 2, and Tenor Saxophone. The bottom section includes Trombone 1, Trombone 2, Trombone, and Drum Set. The score begins at measure 34, marked with a circled '34' and a square symbol containing a circle. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo and Flute parts feature a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts play a rhythmic accompaniment of eighth notes. The Trombone and Drum Set parts provide a steady bass line and rhythmic support.



ALLES DAANST  
kindermiddaglied

10

39 *vertragen* *in tempo*

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. B $\flat$

D. S.

ALLES DAANST  
kindermiddaglied

44 *refrein*

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba. Bb

D. S.

ALLES DAANST  
kindermiddaglied

12

48

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B.Tba. Bb

48

D. S.

The musical score is written for a band. It begins at measure 48. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: Piccolo (treble clef), Flute (treble clef), B♭ Clarinet (treble clef), Alto Saxophone 1 (treble clef), Alto Saxophone 2 (treble clef), Tenor Saxophone (treble clef), B♭ Trumpet 1 (treble clef), B♭ Trumpet 2 (treble clef), Trombone (bass clef), Bass Trombone/B♭ (bass clef), and Double Bass (bass clef). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' and 'p'.

ALLES DAANST  
kindermiddaglied

53

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. Bb

53

D. S.

The musical score consists of ten staves. The first five staves (Picc., Fl., B $\flat$  Cl., A. Sx. 1, A. Sx. 2) and the next three staves (T. Sx., B $\flat$  Tpt. 1, B $\flat$  Tpt. 2) are in treble clef. The Tbn. staff is in bass clef. The B.Tba. Bb staff is in bass clef. The D. S. staff is in bass clef. The key signature is two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score is divided into four measures. The first measure starts at measure 53. The second measure ends with a repeat sign. The third and fourth measures end with repeat signs. The D. S. staff has asterisks under the first four notes of the first measure and repeat signs for the remaining three measures.

ALLES DAANST  
kindermiddag lied

14

57

Picc.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. Bb

57

D. S.

ALLES DAANST  
kindermiddag lied

62 Picc.

Fl.

B $\flat$  Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

62 B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B.Tba. B $\flat$

62 D. S.