

KEND'T VER'AOL

Tullepetaons carnavalslied 2015

Muziek: J. vd Bosch/J. Mathijssen/W. Matthijssen

Tekst: J. vd Bosch/R. Hopmans/N. vd Linden/W. Matthijssen/L. Rampaart

arr: P. Rampaart

couplet

Musical score for the first system, measures 1-14. The score is for a 3/4 time signature in B-flat major. The instruments are Piccolo, Clarinet in Bb, Alto Sax., Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Baritone (T.C.), and Bass Tuba. The music features a melodic line in the woodwinds and brass, with a steady bass line in the tubas.

Musical score for the second system, measures 15-28. The instruments are Picc., Bb Cl., A. Sx., T. Sx., Bb Tpt. 1, Bb Tpt. 2, Tbn., Bar., and B.Tba. The music continues with a melodic line in the woodwinds and brass, with a steady bass line in the tubas.

85

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

97

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

tr

refrein

vertragen...

in tempo

51

Picc.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar.
B.Tba.

Detailed description: This block contains the first system of a musical score, measures 51 through 60. It features eight staves for different instruments: Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Bass Trombone (B.Tba.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part has a melodic line with some grace notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and sustained notes.

60

Picc.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar.
B.Tba.

Detailed description: This block contains the second system of a musical score, measures 60 through 69. It features the same eight instruments as the first system. The Piccolo part continues its melodic line with a prominent grace note at the start of measure 60. The woodwinds and brass parts maintain their harmonic roles, with some instruments playing sustained notes and others moving in rhythmic patterns. The overall texture is consistent with the first system.

75

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

85

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

96

Picc.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar.
B. Tba.

Detailed description: This system of musical notation covers measures 96 to 107. It features eight staves for different instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Bass Trombone (B. Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part has a melodic line with some grace notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and sustained notes. A double bar line is present at the end of measure 107.

108

Picc.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar.
B. Tba.

Detailed description: This system of musical notation covers measures 108 to 119. It features the same eight instruments as the previous system. The music continues in the same key signature and time signature. The Piccolo part has a more active melodic line. The woodwinds and brass parts continue their harmonic and rhythmic roles. A double bar line is present at the end of measure 119.

180

Picc.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B. Tba.

Detailed description: This is a page of a musical score for the piece 'KEND'T VER'AOL'. The page is numbered '6' in the top left corner. The title 'KEND'T VER'AOL' is centered at the top. The score begins at measure 180, indicated by a '180' above the first staff. The instrumentation includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba (B. Tba.). The Piccolo part starts with a melodic line in the right hand, while the other instruments provide harmonic support. The B♭ Clarinet and Tenor Saxophone parts have a similar melodic contour. The Trombone and Baritone parts play a steady, rhythmic accompaniment. The Tuba part provides a low-frequency foundation. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.