


arr.: Carnaval '63

instr.: 

ZEG EE WA D'EDDE GIJ UN KLURKE


partij: Bes II

LIED



FINE

arr.: Carnaval '63

instr.: 

ZEG EE WA D'EDDE GIJ UN KLURKE


partij: Es

LIED



FINE


arr.: Carnaval '63

instr.: 

ZEG EE WA D'EDDE GIJ UN KLURKE


partij: Bes

LIED



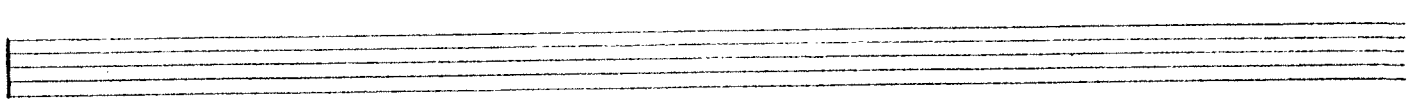
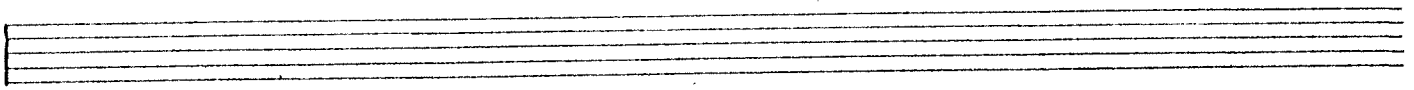
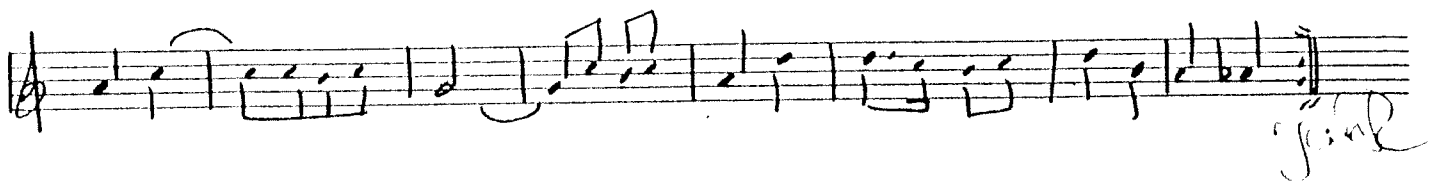
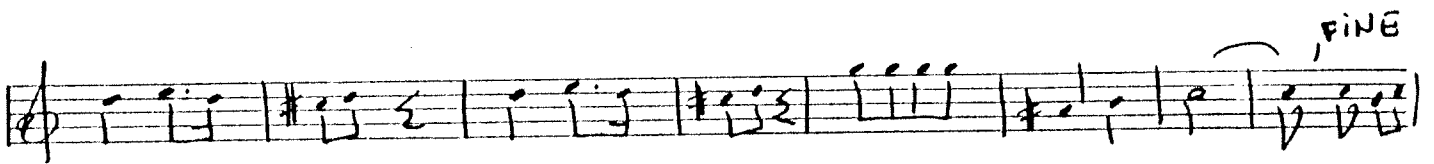
FINE

arr.: Carnaval '63

instr.:   
partij: Bes

ZEG EE WA D'EDDE Gij UN KLURKE

LIED



arr.: Carnaval '63

instr.: 2'

ZEG EE WA D'EDDE GIJ UN KLURKE

partij: G

LIED

arr.: Carnaval '63

instr.: 2'

ZEG EE WA D'EDDE GIJ UN KLURKE

partij: Bas Be

LIED

arr.: Carnaval '63

instr.: 2'

ZEG EE WA D'EDDE GIJ UN KLURKE

partij: Bas E's

LIED

# ZEG EE WA-D-EDDE GIJ

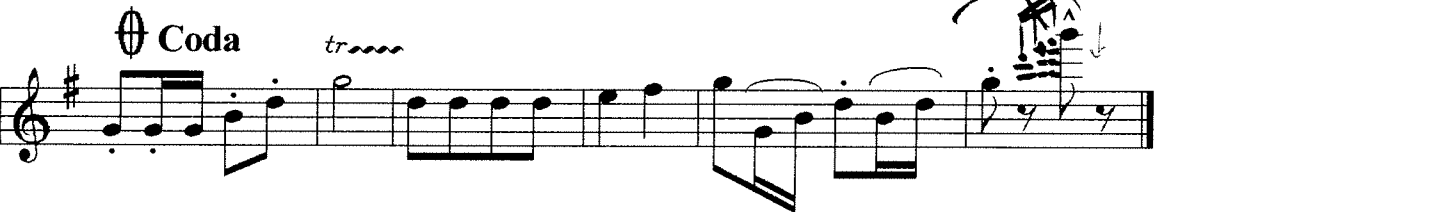
1<sup>e</sup>  
2<sup>e</sup>  
klarinetten

⊕ Coda

Musical score for a Coda section, featuring two staves (treble and bass clef) in G major (three sharps) and 3/4 time. The score includes a Coda symbol (⊕) and an accent (^) over the final notes.

# ZEG EE WA-D-EDDE GIJ

Piccolo



# ZEG EE WA-D-EDDE GIJ

1<sup>e</sup>  
Trombones C  
2<sup>e</sup>

A

Handwritten circled 'e' above the first measure. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a sequence of notes with various articulations, including accents and slurs. A fermata is placed over the final note of the first staff. A wavy line with the number '7' is written above the second staff, indicating a fingering. The number '2' appears above the second staff in the fourth measure.

The second system continues the piece with two staves in bass clef and one sharp key signature. It includes slurs, accents, and a fermata over the final note of the first staff. The second staff concludes with a series of notes and a final cadence.

A short musical system with two staves in bass clef and one sharp key signature. It contains two measures of music. The first measure has an accent (^) over the note and is marked "2x D.C.". The second measure is also marked "2x D.C.".

The final system is labeled "Coda" with a Coda symbol (a circle with a cross) above the first measure. It consists of two staves in bass clef and one sharp key signature. The music features slurs and accents, ending with a final cadence.



# ZEG EE WA-D-EDDE GIJ

1<sup>e</sup>

Bugels Bes

2<sup>e</sup>

A

B

Handwritten circled 'e' above the final measure of the first system.

Handwritten '1' above the final measure of the second system.

Handwritten circled 'theta' above the fifth measure of the third system.  
Handwritten numbers 2, 3, 4, 5 in the first four measures of the third system.  
Handwritten '2x D.C.' above the final measure of the third system.

Handwritten circled 'theta' above the word 'Coda' at the beginning of the fourth system.

# ZEG EE WA-D-EDDE GIJ

Drums

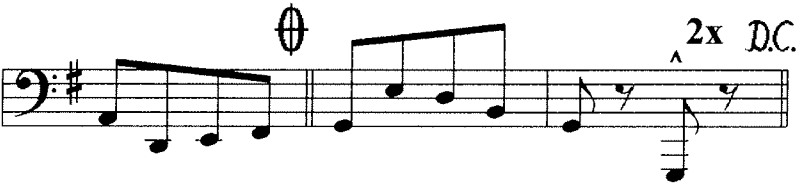
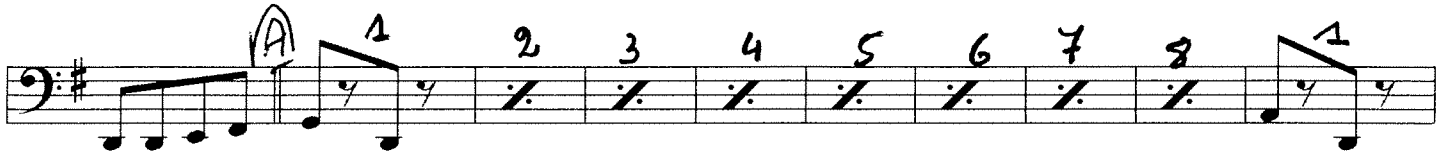
*Simb. re*  
*4* \*

*Simb.*  
*Coda*

*2x*  
*DC.*

# ZEG EE WA-D-EDDE GIJ

Tuba bas C



# ZEG EE WA-D-EDDE GIJ

1<sup>e</sup>  
2<sup>e</sup>

trompetten

A

B

First system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A circled 'e' is written above the first measure of the upper staff. The system concludes with a double bar line and a fermata over the final notes.

Second system of musical notation, consisting of two staves. It continues the piece with similar melodic and bass lines. The upper staff includes several accents (>) over notes. The system ends with a double bar line and a fermata.

Third system of musical notation, consisting of two staves. It features a double bar line with a fermata above it. The upper staff has a circled 'e' above a measure. The system concludes with a double bar line and a fermata. The text "2x DC." is written above the final notes of the upper staff, and "2x DC." is written below the final notes of the lower staff.

Fourth system of musical notation, consisting of two staves. It begins with a circled 'e' and the word "Coda" above the first measure. The system concludes with a double bar line and a fermata over the final notes.